

492. Verbum caro

Anonimo

Music score for the first part of the hymn. The key signature is one sharp (F# major). The time signature changes from common time (4/4) to 3/4. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Ver - bum ca-ro fa-ctum est por - que to - dos os sal - véis.

The score concludes with a *Fine*.

Music score for the second part of the hymn, starting at measure 9. The key signature changes to one flat (B-flat major). The time signature remains 3/4. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Y la Vir-gen le de ci - a: "Vi - da de la vi - da mi - a, Hi - jo
Oh, ri que - zas tem - po ra - les, ¿No da - réis u - nos pa - ña - les a Je -

Music score for the third part of the hymn, starting at measure 18. The key signature changes to one sharp (F# major). The time signature remains 3/4. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

mi - o! ¿qué os ha - rí - a que no ten - go en qué os e - chéis"
- sús que en - tre a - ni - ma - les es nas - ci - to se - gún veis?"

The score concludes with *D.C. al Fine*.